

ABILITY IN FOCUS

A trip to LA and a masterclass with a celebrity snapper are some of the prizes up for grabs in an annual film contest, NOVA Employment writes.

Are you the next Scorsese? If not you, maybe someone you know has a talent for making films.

NOVA Employment's sixth annual short film competition zooms in on the ability of people with disability. This year's prize pool exceeds \$80,000 and with five categories to enter, including open, documentary and school, you're in with a chance. This year for the first time we're offering a prize specifically for international entrants, which includes two return tickets to Sydney to attend the NOVA Film Awards in September, plus one week's accommodation.

At NOVA, we've known for years about the capacity of our clients to impress their employers, contribute to society and achieve in their chosen fields. Our annual short film competition is designed to share this news with the rest of the world! Frame by frame, people with disability are being heard and seen through the screen.

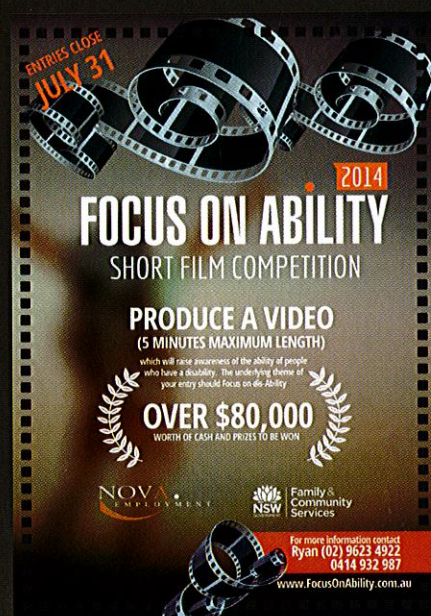
Awards ambassador and actor Paula Duncan AM is thrilled to be part of this year's competition. "The quality of entries is always high and they're never short of humour, pathos, curiosity and adventure ... all good themes for short films focusing on our people's abilities."

For NOVA Employment CEO Martin Wren, the best films are those that pull his heartstrings. He's a bit of a softie. "Last year, I sat down to watch some of the films and cried three times in the first hour of viewing! My favourite in 2013 was such a beautiful story. Told very simply, but so strongly, it's a family's appeal for inclusion for autism."

Martin's excited about the 2014 competition. He watched hits to the Focus On Ability website leap 400 per cent in January and a massive 1500 per cent in February. In his own words: "This is a shaking, moving thing. It's going to be a big comp!"

First prize in the Open Short Film section includes flights for two people to Los Angeles, three weeks' accommodation in Hollywood and a 10-week course run by The Australian Film and Television Academy (TAFTA), plus \$3000 spending money. Winner of the documentary section receives a SugarLove masterclass with celebrity photographer Bradley Patrick and a Sony SLT-A57 twin lens camera kit.

The films are judged by a professional judging panel and put through an online voting process for the People's Choice awards, with separate prizes for each category. focusonability.com.au



ENTRIES CLOSE
JULY 31

2014
FOCUS ON ABILITY
SHORT FILM COMPETITION

PRODUCE A VIDEO
(5 MINUTES MAXIMUM LENGTH)
which will raise awareness of the ability of people who have a disability. The winning film of your entry should focus on disability.

OVER \$80,000
WORTH OF CASH AND PRIZES TO BE WON

NOVA EMPLOYMENT NSW Family & Community Services

For more information contact
Ryan (02) 9623 4922
(0414) 932 987
www.FocusOnAbility.com.au

“Are you the next Scorsese?”
